June : 2026

JOURNALISM AND MASS COMMUNICATION

Paper: SEC-JMC-201

Basics of Screenplay Writing

Time: $2^{1}/_{2}$ Hours **Total Mark: 60**

(The figures in the right margin indicate full marks of the questions)

1. Answer the following questions: 1×5 =5
   a) When was Syd Field's book "The Fundamentals of Screenplay Writing" published?
   b) Who wrote the first cinematic script film, "A Trip to Moon" in (1902)?
   c) Who is an Antagonist?
   d) What is a slugline?
   e) What is the significance of the present tense in a script?

2. Write short notes on the following: 4×3=12
   a) Scene description in Screenplay writing.
   b) Climax and Resolution

   Or

   Plot points
   c) Subtext in Screenplay

3. Answer the following questions: 5×7=35
   a) Briefly discuss the technical enhancements over the years in script writing. 5

b) Discuss the elements of script writing.

Or

Explain the structure of a film script. 5

c) Discuss Syd Field's three-act structure. 5

d) What is an inciting incident? Explain its types.

Or

Give a brief description of non-linear storytelling. 5

e) Give a brief description of the importance of voice and tone in a screenplay. 5

f) Create and develop a protagonist character for a romantic comedy film, mentioning the character's background, personality traits and role in the story. 5

Or

What are the keys to make a charecter believable in a script? 5

g) Explain the difference between literary and cinematic storytelling. 5

4. Write a script of five minutes about a crowded Sunday market, including the essence of literary storytelling 8

***