

June : 2026

ENGLISH

Paper: ENG-C-201

Jacobean to Neoclassical: 17th Century and 18th Century

Time: 2½ Hours

Total Mark: 60

(The figures in the right margin indicate full marks of the questions)

UNIT I

1. Answer any one of the following questions: 10×1=10
 - a) Discuss the characteristic features of Restoration drama with special reference to comedy of manners.
 - b) Why is the Neoclassical Age known as the "Augustan Age" in English literature?
 - c) Write a note on the factors responsible for the growth of the Periodical essays.

UNIT II

2. Answer any one of the following questions: 10×1=10
 - a) Write a critical note on Milton's use of epic similes in *Paradise Lost Book I*.
 - b) Discuss critically Milton's portrayal of Satan as a heroic character in *Paradise Lost Book I*.
 - c) Examine critically Alexander Pope's *The Rape of the Lock* as a mock-heroic poem.
 - d) Critically analyse *The Rape of the Lock* as a satire on 18th century fashionable society.
3. Answer any two of the following questions: 5×2=10
 - a) Write a note on Milton's use of epic conventions in *Paradise Lost Book I*.
 - b) Discuss the character of Beelzebub as portrayed by Milton in *Paradise Lost Book I*.

- c) Explain with reference to the context:
 ...What though the field be lost?
 All is not lost; the unconquerable Will,
 And study of revenge, immortal hate,
 And courage never to submit or yield:
- d) Write a critical on the game of ombre in *The Rape of the Lock*.
- e) Discuss Pope's use of supernatural machinery in *The Rape of the Lock*.
- f) Analyse Belinda's toilette scene in *The Rape of the Lock*.

UNIT III

- 4. Answer any one of the following: 10×1=10
 - a) Discuss Webster's *The Duchess of Malfi* as a revenge tragedy.
 - b) Critically analyse the character of the Duchess in Webster's *The Duchess of Malfi* as a victim of patriarchal society.
 - c) Discuss Oliver Goldsmith's *She Stoops to Conquer* as a comedy of manners.
- 5. Answer any two of the following questions: 5×2=10
 - a) Write a brief sketch of Antonio's character in *The Duchess of Malfi*.
 - b) Write a critical note on the imagery of darkness and violence in *The Duchess of Malfi*.
 - c) Discuss the role of Bosola in the play of *The Duchess of Malfi*.
 - d) Write a critical note on the 'ale-house' scene in *She Stoop to Conquer*.
 - e) Explain the significance of the title of *She Stoop to Conquer*.
 - f) Discuss briefly Marlow's character in *She Stoops to Conquer*.

UNIT IV

- 6. Answer any one of the following: 10×1=10
 - a) Discuss critically the main issues discussed in Dryden's "An Essay on Dramatic Poesy."
 - b) Comment on Steele's art of characterisation as revealed in the essay.
 - c) Examine critically how "The Spectator's Club" serves as a mirror of the 18th century English society.