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2 SEM FYUGP GECENG2

2024

(May/June)

ENGLISH

(Generic Elective Course)

Paper : GECENG2

(**Introducing English Drama**)

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 10

(a) Write a note on the evolution of English drama.

(b) Describe the characteristics of Elizabethan theatre.

(2)

2. Write short notes on any *two* of the following : 5×2=10
- (a) Miracle and morality play
 - (b) Public theatre
 - (c) Thrust stage

UNIT—II

3. Answer any *one* of the following questions : 10
- (a) Explain how Freytag's Pyramid breaks the story arc of a drama into distinct sections.
 - (b) Describe the function of a Prologue and an Epilogue in a play.
4. Write short notes on any *two* of the following questions : 5×2=10
- (a) Dialogue
 - (b) Plot
 - (c) Asides

UNIT—III

5. Answer any *one* of the following questions : 10
- (a) Consider the three kinds of plot that Aristotle says the tragic poet should provide. Explain.

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(Continued)

(3)

- (b) Describe the six elements of tragedy in Aristotle's poetics.
6. Write short answers any *two* of the following questions : 5×2=10
- (a) What is the concept of Catharsis?
 - (b) What is the definition of 'Unity of Place' in Aristotle's poetics?
 - (c) What are Aristotle's views on Mimesis?

UNIT—IV

7. Answer any *one* of the following questions : 10
- (a) Describe the characteristics of Senecan or Revenge tragedy.
 - (b) Write a note on the origin of the comedy of manners.
8. Write short answers any *two* of the following questions : 5×2=10
- (a) What is meant by the term 'kitchen sink drama'?
 - (b) Write briefly on the epic theatre techniques.
 - (c) What are the features of a romantic comedy?

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