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**4 SEM TDC ENGH (CBCS) C 8**

**2024**

( May/June )

**ENGLISH**

( Core )

Paper : C-8

( **British Literature : 18th Century** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *one* of the following : 15

- (a) How does Congreve's play, *The Way of the World* explore the tension between the artificial and the real? Explain.
- (b) Discuss *The Way of the World* as a satire on the social conditions of the Restoration era.
- (c) Critically analyse the relationship between Mirabell and Millamant in *The Way of the World*.

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2. Answer any one of the following : 5
- Prepare a note on the theme of marriage in *The Way of the World*.
  - Attempt a character sketch of Mrs. Marwood.
  - What are the salient features of the Restoration Comedy of Manners?
3. Answer any one of the following : 15
- Discuss *Gulliver's Travels* as a social and political allegory.
  - Critically discuss human imperfection and degradation as depicted in the contrast between the Houyhnhnms and the Yahoos.
  - Critically comment on the themes presented in Book III of *Gulliver's Travels*.
4. Answer any one of the following : 5
- Describe Gulliver's attitude towards the Houyhnhnm's society.
  - Critically comment on *Gulliver's Travels* as a satire on every kind of impractical scholarship and vain philosophy.
  - What is the allegorical significance of the floating island of Laputa?

( Continued )

5. Answer any one of the following : 15
- How does Samuel Johnson present the degradation of London through the antithesis of the city and the country? Discuss.
  - Critically discuss Gray's *Elegy Written in a Country Churchyard* as the reflection of the inevitable fate of humanity regardless of power, wealth and status.
6. Critically explain any one of the following : 5
- Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a  
disdainful smile  
The short and simple annals of the poor.
  - Grant me, kind heaven, to find some  
happier place,  
Where honesty and sense are  
no disgrace;  
Some pleasing bank where verdant  
osiers play,  
Some peaceful vale with nature's  
painting gay;

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( Turn Over )

7. Answer any one of the following :

15

- (a) In *Tristram Shandy* Sterne 'rejects objective reasoning of experience in favour of subjective insights'. Discuss.
- (b) Critically comment on *Tristram Shandy* as a novel that challenges the narrative expectations and the desire of straight forward reading of the readers.
- (c) Discuss *Tristram Shandy* as a satire on the techniques and conventions of the realist novel.

8. Answer any one of the following :

5

- (a) Prepare a note on the digressions in Sterne's *Tristram Shandy*.
- (b) Prepare a note on the growth of the English novel.
- (c) Briefly comment on the concept of time in *Tristram Shandy*.

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