

3 SEM TDC SNSH (CBCS) C 6

2023

SANSKRIT

(Core)

Paper : C-6

(Poetics and Literary Criticism)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Introduction to Sanskrit Poetics)

(Marks : 35)

1. Answer the following as directed : 1×5=5

(a) 'वक्रोक्तिजीवितम्' was written by कुन्तक/उद्भट.

(Choose the correct answer)

(b) What is 'अभिनवभारती'?

- (c) "शब्दार्थौ सहितौ काव्यम्"—Who said this?
(d) How many उल्लासs are there in 'काव्यप्रकाश' ?
(e) वामन is the advocate of रीतिप्रस्थान.

(Write True or False)

2. Write short notes on any two of the following :
5×2=10

क्रियाकल्प; साहित्यविद्या; नाट्यशास्त्र; भामह;
आनन्दवर्धन।

3. Present a note on the causes of creation of Kāvya as enumerated in 'काव्यप्रकाश', Chapter I. 10

Or

Explain the following कारिकाः

ये रसस्याङ्गिनो धर्माः शौर्यादय इवात्मनः।
उत्कर्षहितवस्ते स्युरचलस्थितयो गुणाः॥

4. What are the three types of शब्दशक्तिs recognised in 'काव्यप्रकाश'? Define and explain them with examples. 2+8=10

Or

Define लक्षणा according to 'काव्यप्रकाश'. What are its main divisions? Define them with proper examples. 3+7=10

SECTION—B

(Forms of Kāvya Literature)

(Marks : 25)

5. Answer the following questions

(a) How many Chapters are there in the 'साहित्यदर्पण'? What are they called? Which Chapter deals with the characteristics of different forms of काव्य? What is its title?
1+1+1+1=4

(b) What are the differences between दृश्यकाव्य and श्रव्यकाव्य?
4

(c) Quote from the 'साहित्यदर्पण' the definition of पूर्वज्ञ.
4

6. What is रूपक? How many divisions of रूपक are mentioned in the 'साहित्यदर्पण'? What are they?
2+1+5=8

Or

Define प्रस्तावना. What are its different varieties?
4+4=8

7. Write a short note on any one of the following : 5
भारती वृत्ति; महाकाव्य; खण्डकाव्य; आख्यायिका।

SECTION—C

(Figures of Speech and Metre)

(Marks : 20)

8. Answer the following questions :

(a) What is the Sanskrit definition of अलंकार given by Viśvanātha? 3

(b) Write the names of two सादृश्यमूला अलंकारs. 2

(c) Define and illustrate any one of the following : 5

उपमा ; श्लेष ; रूपक ; दृष्टान्त ।

(d) Define and illustrate any one of the following metres : 6

अनुष्टुप् ; इन्द्रवज्रा ; मन्दाक्रान्ता ।

9. Scan the metre in the following verse : 4

पृष्टा जनेन समदुःखसुखेन बाला
नेयं न वक्ष्यति मनोगतमाधिहेतुम् ।
दृष्टो विवृत्य बहुशोऽप्यनया सतृष्णम्
अत्रान्तरे श्रवणकातरतां गतोऽस्मि ॥

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