3 SEM TDC ENGH (CBCS) C 6

2023

(Nov/Dec)

ENGLISH

(Core)

Paper: C-6

(Popular Literature)

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

1. Answer any one of the following:

15

- (a) Discuss how language is a means to order the world in light of Carroll's Through the Looking-Glass.
- (b) Comment on the various features of the inverse world of Carroll's *Through the Looking-Glass*.
- (c) How does Alice progress through her journey and how does she finally become the queen herself? Discuss.

(Turn Over)

- UNIT-III 5. Answer any one of the following: 15 Comment on the relationship between (a) Arjie and Shehan in Selvadurai's Funny Boy. How does Selvadurai blur ethnic and (b) sexual identities in the Riot Journal? Discuss rationalism, ethnic conflict and (c) violence in light of Selvadurai's novel, Funny Boy. 6. Write briefly on any one of the following: Explain the expression 'the bride-bride (a) sari' in the novel, Funny Boy.
 - Analyze briefly the character 'Radha (b) Aunty'.
 - (c) Comment on the significance of the title, Funny Boy.

UNIT-IV

- Answer any one of the following: 15
 - Comment on the use of symbolism in (a) Bhimayana.
 - Discuss how the Pardhan-Gond art (b) form is used in Bhimayana.
 - "Bhimayana is more than a biography." (c) Discuss.

(Turn Over)

5

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8.	Writ	e briefly on	any or	e of	the f	ollowing	:	
	(a)	Comment Bhimayana		on	the	theme	of	

- (b) Write a note on how Bhimayana breaks the popular conventions of graphic novels.
- (c) Write on the metaphors in Bhimayana.

(For Visually Challenged Students in lieu of Bhimayana)

9. (a) Examine Ambedkar's experience of untouchability as presented in *Autobiographical Notes*.

Or

15

5

- (b) Ambedkar is the voice of the Dalits. Discuss.
- 10. (a) Write a note on the representation of identity and self-respect in Autobiographical Notes.

Or

(b) Brutality of the caste system seen through the eyes of Ambedkar as a child. Discuss.

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