

**1 SEM TDC ENGH (CBCS) C 2**

**2021**

( Held in January/February, 2022 )

**ENGLISH**

( Core )

Paper : C-2

( **European Classical Literature** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following : 15

(a) In *The Iliad*, Achilles' motivation to action is pride and honour. Do you agree? Give a reasoned answer.

(b) *The Iliad* offers an extended reflection on the nature of war itself. The text seems both fascinated and horrified by war and all that it entails. Discuss *The Iliad* in the light of this statement.

(c) Discuss the significance of the death of Patroclus.

2. Answer briefly any *one* of the following : 5

(a) Comment on the shield of Achilles.

(b) Write a brief note on the epic conventions used by Homer in Book I of *The Iliad*.

(c) Discuss, in brief, Homer as the 'author' of *The Iliad*.

UNIT—II

3. Answer any *one* of the following : 15

(a) What does Sophocles' play, *Antigone* say about the different gender roles assigned to men and women in ancient Greek city-state? In what ways do some of the characters either exemplify or upset those roles?

(b) Evaluate death in Sophocles' *Antigone*.

(c) Discuss the nature of the conflict between Antigone and Creon.

4. Answer briefly any *one* of the following : 5
- (a) Comment on the role of the chorus in *Antigone*.
  - (b) How does pride allow men to create laws that substitute for divine principles in Sophocles' *Antigone*?
  - (c) What does the play, *Antigone* say about absolute power?

UNIT—III

5. Answer any *one* of the following : 15
- (a) In the seduction of Phaedria in *The Pot of Gold*, the questions of consent and offence are often overlooked. Do you agree? What does it say about the Roman society?
  - (b) Comment on Plautus' portrayal of slaves and servants in *The Pot of Gold*.
  - (c) Discuss the significance of the title of Plautus' *The Pot of Gold*.
6. Answer briefly any *one* of the following : 5
- (a) Give a character sketch of Megadorus.
  - (b) Describe briefly Lar Familiaris' prologue in *The Pot of Gold*.
  - (c) What role does Staphyla play in *The Pot of Gold*?

UNIT—IV

7. Answer any *one* of the following : 15

(a) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate.

(b) The transformation at the end of Ovid's tales is always accompanied by violence. Examine the statement with special reference to the tale of Philomela (Book VI).

(c) What are Horace's views on satire and its moral content as stated in *Satires I. IV*? Discuss.

8. Answer briefly any *one* of the following : 5

(a) Comment on Philomela as a victim of censorship.

(b) Comment on the theme of cannibalism in the tale of Philomela.

(c) Comment briefly on Horace's views on poetry in *Satires I. IV*.

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